

SAMUEL FREDERICK

240 Burrowes Building
University Park, PA 16802
smf35@psu.edu

I. ACADEMIC APPOINTMENTS

The Pennsylvania State University

Department of Germanic and Slavic Languages and Literatures

- 2023–present Professor of German
– Affiliated Faculty, Visual Studies
2016–2023 Associate Professor of German (tenured)
2012–2016 Assistant Professor of German (tenure-track)

Clemson University

Department of Languages

- 2008–2012 Assistant Professor of German (tenure-track)

II. EDUCATION

- 2004–2008 Ph.D., **Cornell University**
German Studies
Committee: Anette Schwarz (adviser), Peter Uwe Hohendahl, David Bathrick
2001–2004 M.A., **Cornell University**
German Studies
1995–2000 B.A., *summa cum laude* with distinction, **Boston University**
German and Continental European Literatures
English

III. PUBLICATIONS

BOOKS

- 2023 *The Last Laugh* (German Film Classics). Rochester, NY: Camden House.
2021 *The Redemption of Things: Collecting and Dispersal in German Realism and Modernism*. Ithaca and London: Cornell University Press.
Reviews: *Goethe Yearbook*, *Monatshefte*, *The German Quarterly*
2012 *Narratives Unsettled: Digression in Robert Walser, Thomas Bernhard, and Adalbert Stifter*. Evanston, IL: Northwestern University Press.
Reviews: *The German Quarterly*, *German Studies Review*, *Journal of Austrian Studies*, *Monatshefte*

EDITED BOOKS

- 2021 *Information: Keywords*. Co-edited with Michele Kennerly and Jonathan E. Abel. New York: Columbia University Press.
Reviews: *Choice, Journal of the Association of Information Science and Technology*
- 2018 *Robert Walser: A Companion*. Co-edited with Valerie Heffernan. Evanston, IL: Northwestern University Press.
Reviews: *The German Quarterly; Monatshefte; RiCOGNIZIONI: Rivista di lingue, letteratura e culture modern; Studies in 20th & 21st Century Literature*

ARTICLES AND BOOK CHAPTERS

- forthcoming “Stifter’s Late Style.” In *A Companion to the Works of Adalbert Stifter*. Ed. Sean Ireton (Camden House)
- 2024 “The Vasculum (*Botanisiertrommel*).” In *Taking Stock: Media Inventories of the German Nineteenth Century*. Ed. Sean Franzel, Ilinca Iurascu, and Petra McGillen (de Gruyter), 61–69. (in press)
- 2024 “Fischart ... Sancho ... Beckett ... Joyce; or, an essay in praise of babble.” In *Digressions and the Human Imagination: Tracing the Indirectness of Cultural Creativity*. Ed. Morten Nielsen (Routledge), 172–192.
- 2021 “Introduction: Information + Humanities.” Co-authored with Michele Kennerly and Jonathan E. Abel. In *Information: Keywords*. Ed. by Kennerly, Frederick, and Abel (Columbia UP), 1–16.
- 2019 “Astonished Thought: Friedrich Schlegel’s Appropriation of Socratic Irony.” In *Brill’s Companion to the Reception of Socrates*. Ed. Christopher Moore (Brill), 719–748.
- 2019 “The Walker as Collector.” In “*Spazieren muß ich unbedingt*”: *Robert Walser und die Kultur des Gehens*. Eds. Annie Pfeifer and Reto Sorg (Wilhelm Fink), 141–152.
- 2018 “Robert Walser as Lyric Poet.” In *Robert Walser: A Companion*. Eds. Frederick and Heffernan (Northwestern UP), 65–86.
- 2018 “Robert Walser: Modernist at the Margins.” Co-authored with Valerie Heffernan. In *Robert Walser: A Companion*. Eds. Frederick and Heffernan (Northwestern UP), 3–19.
- 2018 “Möblierte Zwecklosigkeit: Einrichtung und Objekte in *Mathilde Möhring*.” In *Herausforderung des Realismus: Theodor Fontanes Gesellschaftsromane*. Eds. Peter Uwe Hohendahl and Ulrike Vedder (Rombach Verlag), 297–326.
- 2017 “Narrative Constitution of Friendship.” Co-authored with Christopher Moore. *Dialogue: Canadian Philosophical Review/Revue canadienne de philosophie* 56.1: 111–130.
- 2017 “Cryptogamic Phylogeny: Moss and Family Lineage in Adalbert Stifter’s ‘Der Kuß von Sentze’.” In *Flüchtigkeit der Moderne: Eigenzeiten des Ephemereren im langen 19. Jahrhundert*. Eds. Michael Bies, Sean Franzel, Dirk Oschmann (Wehrhahn Verlag), 157–181.

- 2015 “An Antlered Adaptation: Stag Iconography and Animal-human Hybridity in the Quay Brothers’ *Institute Benjamenta*.” *Literature/Film Quarterly* 43.3: 202–216.
- 2015 “Transcendent Trivialities: Utopian Space and Fallen Things in Gerhard Meier’s *Toteninsel*.” *Colloquia Germanica: Internationale Zeitschrift für Germanistik* 45.1 (2012 [published 2015]): 69–93.
- 2014 “God’s Trash? Theodicy of Things and the Paradox of Productive Refuse in Jeremias Gotthelf’s ‘Die Wassernot im Emmental’.” *Entsorgungsprobleme: Müll in der Literatur*. Special issue of *Zeitschrift für deutsche Philologie* 133: 261–284.
- 2013 “Cinematic Collecting: The Continuous Discontinuity of the Still Frame in Oskar Fischinger’s *Walking from Munich to Berlin*.” *Animation: An Interdisciplinary Journal* 8.3: 235–251.
- 2013 “A Bursting Zero of Unknowing: Overcoming the Paradox of Infinite Knowledge in Heinrich von Kleist’s ‘Über das Marionettentheater’ and Robert Walser’s *Jakob von Gunten*.” *The Germanic Review: Literature, Culture, Theory* 88.4: 375–390.
- 2013 “The Self-destruction of the Enlightenment Novel: Voice and the Problem of Narration in Blanckenburg’s *Beiträge zur Geschichte deutschen Reichs und deutscher Sitten*.” *Seminar: A Journal of Germanic Studies* 49.2: 148–170.
- 2011 “Re-reading Digression: Towards a Theory of Plotless Narrativity.” In *Textual Wanderings: The Theory and Practise of Narrative Digression*. Ed. Rhian Atkin (Legenda), 15–26.
- 2010 “Stealing the Story: Robert Walser’s *Robber-Novel*.” In *Digressions in European Literature from Cervantes to Sebald*. Eds. Alexis Grohmann and Caragh Wells (Palgrave Macmillan), 130–142.
- 2006 “Dividing Zero : Beholding Nothing.” Authored by S. Frederick with N. Rabl. *SubStance: A Review of Theory and Literary Criticism* 35.2: 71–82.

TRANSLATIONS

- 2023 Ernst Meister, *Uncollected Later Poems (1968–1979)*. Translated by Graham Foust and Samuel Frederick. Seattle and New York: Wave Books
Reviews: *The Poetry Foundation* website
 – “[The tip of the stalk]” reprinted in *Guernica* (November 2023 issue), with audio of the translation (Foust) and the original (Frederick)
- 2015 Ernst Meister, *Of Entirety Say the Sentence / Sage vom Ganzen den Satz*. Translated and with an introduction by Graham Foust and Samuel Frederick. Seattle and New York: Wave Books.
Reviews: *Publishers Weekly*, *The Daily Californian*, *Queen Mob’s Teahouse*, *Antioch Review* (review of all three translations), *Perimeter* (review of all three translations by Peter Waterhouse), *American Poetry Review* (review of all three translations by Joshua Weiner), *Entropy Magazine* (among the best poetry books of 2015)

- 2014 Ernst Meister, *Wallless Space / Wandloser Raum*. Translated and with an introduction by Graham Foust and Samuel Frederick. Seattle and New York: Wave Books.
Awards: Shortlisted for National Translation Award in Poetry (American Literary Translators Association)
Reviews: *Publishers Weekly*, *Words Without Borders*, *The Rumpus*, *The Volta*, mini-review by David Wojahn at *On the Seawall* (blog), listed among the top translations of 2014 by *Three Percent*, *Paris Review* (staff picks)
- 2012 Ernst Meister, *In Time's Rift / Im Zeitspalt*. Translated and with an introduction by Graham Foust and Samuel Frederick. Seattle and New York: Wave Books.
Reviews: *Huffington Post*, *The Kenyon Review*, *American Poetry Review*, *The Rumpus*, *Poetry Northwest*, *Rain Taxi*, *Complete Review*
 – Introduction re-published as “On Ernst Meister” under *Features* on the web site of the Poetry Society of America

MISCELLANEA

- 2010 “Redemption of the Miniature: The Quay Brothers and Robert Walser.” *Institute Benjamenta, or This Dream People Call Human Life*, DVD/Blu-ray (British Film Institute [UK]): 1–6.
 – French translation: “La Rédemption de la miniature : les Frères Quay et Robert Walser.” *Institut Benjamenta*, DVD (E.D. Distribution [FR], 2011): 6–12.
 – Reprinted in: *Institute Benjamenta, or This Dream People Call Human Life*, DVD (Zeitgeist Films [US], 2012): 1–5.
- 2008 “The Last Poets.” In *The Encyclopedia of Hip Hop Literature*. Ed. Tarshia L. Stanelly (Greenwood Press), 147–148.

BOOK REVIEWS

- 2025 “Benjamin Schlodder, *Abstrakte Gegenständlichkeit: Zu Adalbert Stifters späten Texten*.” *Monatshefte* (submitted)
- 2024 “Florian Fuchs, *Civic Storytelling: The Rise of Short Forms and the Agency of Literature*.” *The Germanic Review: Literature, Culture, Theory* (forthcoming)
- 2024 “Carolin Duttlinger, *Attention and Distraction in Modern German Literature, Thought, and Culture*.” *Seminar: A Journal of Germanic Studies* (forthcoming)
- 2022 “Rochelle Tobias, *Pseudo-Memoirs: Life and Its Imitation in Modern Fiction*.” *MLN* 135 (2022): 1054–1057.
- 2022 Double Review: “Lukas Gloor, *Prekäres Erzählen: Narrative Ordnungen bei Robert Walser, Franz Kafka und Theodor Fontane* and Lukas Gloor and Rebecca Lötscher, eds., *Goldenes Anfängliches: Neue Beiträge zur Robert Walser-Forschung*.” *Monatshefte* 114.4: 706–709.
- 2022 “Richard Millington, *The Gentle Apocalypse: Truth and Meaning in the Poetry of Georg Trakl*.” *Monatshefte* 114.2: 322–324.
- 2018 “Christian Walt, *Improvisation und Interpretation: Robert Walsers Mikrogramme lesen*.” *The German Quarterly* 91.2: 233–236.
- 2017 “Jan Plug, *They Have All Been Healed: Reading Robert Walser*.” *The German Quarterly* 90.2: 237–239.

- 2016 “Catriona MacLeod, *Fugitive Objects: Sculpture and Literature in the German Nineteenth Century*.” *The Goethe Yearbook* 23: 310–312.
- 2004 “Paul Irving Anderson, *Ehrgeiz und Trauer: Fontanes offiziöse Agitation 1859 und ihre Wiederkehr in Unwiederbringlich*.” *The German Quarterly* 77.1: 102–103.

IV. PRESENTATIONS

INVITED TALKS, SYMPOSIA & WORKSHOPS

- 2024 “Reading Maja Haderlap with Georg Lukács.” Department of German Studies, Duke University.
- 2019 “Collecting as Paradox and Poetics.” Department of German and Romance Languages, Johns Hopkins University.
- 2019 “Robert Walser’s Poetry.” Talk given as part of Thomas Hirschhorn’s installation event *Robert Walser-Sculpture*, Biel/Bienne, Switzerland.
- 2019 “Dust. Collecting. Glauser.” *Materia* (Latin American & Comparatist Post-Anthropocentricisms), Stanford University.
- 2019 Workshop on Thomas Bernhard, Department of German Studies, Stanford University.
- 2018 Workshop on the state of the profession/job market, Department of German Studies, Cornell University.
- 2018 “Collecting. A Poetics.” Institute for German Cultural Studies Colloquium Series, Cornell University.
- 2017 “Digression and Overcoming Narrative Desire.” *Digressions Workshop*, Aarhus University. Aarhus, Denmark.
- 2017 “The Walker as Collector.” »*Spazieren muß ich unbedingt*« *Robert Walser und die Kultur des Gehens*. Organized by the Robert Walser-Zentrum, the Pädagogische Hochschule Bern, and the University of Lausanne. Bern, Switzerland.
- 2017 Invited guest speaker (together with Graham Foust) at four-day “Poetry and Translation” Event: one panel, five master classes, and one keynote address. University of Wisconsin-Eau Claire.
- 2016 “A Poetics of Collecting: Reflections on the Thing in Nineteenth- and Twentieth-Century German Literature.” Gettysburg College, PA.
- 2016 “Form within Form: Gottfried Keller and Containment.” Mini Symposium: *Hierarchy and Narrative Form* (Co-panelist: Caroline Levine). Department of German. University of California-Berkeley.
- 2015 “Furnished Inutility: The Objects in *Mathilde Möhring*.” *The Challenge of Realism: Theodor Fontane*. Institute for German Cultural Studies, Cornell University.
- 2011 “The Utopian Narrative Space of Gerhard Meier’s *Toteninsel*.” Rhetorics, Communication, and Information Design Research Forum, Clemson University.
- 2011 “Narratives Unsettled: On Thomas Bernhard.” Department of German and Russian Studies, University of Missouri at Columbia.

- 2003 “Oswald Egger’s Poetry of Birds, Beasts and the Art of Beholding, or Poetic Augury in the Utter Zoo of Semiotics.” *(Dis)Locating Poetries: Transatlantic Connections: A Symposium*, Cornell University.

CONFERENCE PAPERS

- 2021 “Gravity and Weightlessness in Kafka and Walser.” German Studies Association (Zoom)
- 2020 “Collecting and Dispersal.” Second Annual Meeting of the *Media Inventories of the Nineteenth Century* Workshop. Columbia, MO.
- 2019 “Keller’s Containers.” German Studies Association, Portland, OR.
- 2018 “The Media of Plant Collecting.” First Annual Meeting of the *Media Inventories of the Nineteenth Century* Workshop. Dartmouth College, Hanover, NH.
- 2017 “Patching Up Earth: Max Frisch’s *Der Mensch erscheint im Holozän*.” German Studies Association, Atlanta, GA.
- 2015 “Collecting and the Redemption of the Thing.” German Studies Association, Washington, D.C.
- 2015 “Collecting vs. Mimesis: German Realism and the Problem of Insignificance.” Nineteenth Century Studies Association, Boston, MA.
- 2014 “Gardena’s Photograph and K.’s *Müdigkeit*.” German Studies Association, Kansas City, MO.
- 2013 “Friendship as Genre in Thomas Bernhard.” German Studies Association, Denver, CO.
- 2013 “Letting the Story Die: The End of Blanckenburg’s *Beyträge*.” Modern Language Association, Boston, MA.
- 2010 “Cinematic Collecting: Oskar Fischinger’s Things.” German Studies Association, Milwaukee, WI.
- 2011 “Theory *as* or *against* Narrative?: Friedrich von Blanckenburg’s *Beyträge zur Geschichte deutschen Reichs und deutscher Sitten*.” German Studies Association, Louisville, KY.
- 2011 “Narration and Perambulation: Spatializing Story in Gerhard Meier.” International Conference of the Society for the Study of Narrative, St. Louis, MO.
- 2010 “Kleist Enrolls at the Institute Benjamenta: ‘Über das Marionettentheater’ in Robert Walser’s *Jakob von Gunten*.” German Studies Association, Oakland, CA.
- 2009 “Das Gedicht im Sprachunterricht: Zur Anwendung von Bertolt Brecht und Ernst Jandl auf der Mittelstufe.” 5th Upstate AATG, South Carolina Chapter, Greenville, SC.
- 2008 “Robert Walser’s Poetics of Pleasurable Deferral, or How to Move Beyond a Plot-centered Notion of Narrativity.” German Studies Association, St. Paul, MN.
- 2007 “Re-reading Digression: Towards a Theory of Plotless Narrativity.” Conference: *Textual Wanderings: The Theory and Practise of Digression in Literature*, University of Leeds, UK.
- 2007 “A Sixteenth-Century *Finnegans Wake*? The Portmanteau Word in Johann Fischart’s *Geschichtklitterung* and its Relation to the Language of the *Wake*.” North American James Joyce Conference, University of Texas, Austin.

- 2006 “Narrating the Unnarratable: Robert Walser’s Apophatic Narrative Mode.”
M/MLA, Chicago.
- 2006 “Literary Liposuction: Removing the Fat from *Der Nachsommer*.” *Reading, Fearing, Thinking Adalbert Stifter*, Cornell University.
- 2003 “Equivocal Irony, Heartfelt Irony: Towards a Definition of Robert Walser’s Ironic Mode.” *Intersections with Robert Walser: A Conference*, Cornell University.

CONFERENCE SEMINARS

- 2024 “Poetry Doing Things.” German Studies Association, Atlanta, GA.
- 2016 “Material Culture and Its Discontents.” German Studies Association, San Diego, CA.
- 2014 “Das Kalb vor der Gotthardpost: Swiss Culture, History, and Politics in the Work of Peter von Matt.” German Studies Association, Kansas City, MO. *Auditor*.

OTHER TALKS

- 2016 “‘Despised Mosses’: Cryptogamic Reproduction and Bryophyte Collecting in a Late Story by Adalbert Stifter.” Center for Humanities and Information, Penn State.
- 2015 “Robert Walser’s Poetry from the Microscripts.” Modernist Studies Workshop, Penn State.
- 2007 Panelist for the symposium “Was ist Glück?” with special guest Christian Sinn. Department of German Studies, Cornell University.
- 2006 “Digression: How to Tell a Story by Not Telling a Story.” Institute for German Cultural Studies Colloquium Series, Cornell University.
- 2003 “The Residue of Belief: Kafka’s ‘In der Strafkolonie.’” *Franz Kafka: A Universal Author? Rereading Kafka’s Short Prose: A Symposium*, Cornell University.

PANEL RESPONDENT

- 2019 “Oswald Egger.” German Studies Association, Portland, OR.
- 2015 “Object-oriented Theories II: Objects of Attention.” German Studies Association, Washington, D.C.
- 2013 “Pedestrian Crossings.” German Studies Association, Denver, CO.
- 2011 “Nothing: Silence, Null, Void and Imperceptibility in the Twentieth Century Imagination.” German Studies Association, Louisville, KY.
- 2010 “Satire and Polemic in Austrian Literature.” German Studies Association, Oakland, CA.

POETRY READINGS (TRANSLATIONS)

- 2015 Ernst Meister translation reading. With Graham Foust. American Literary Translators Association, Annual Conference, Tucson, AZ.
- 2012 Ernst Meister translation reading. With Graham Foust. Ivy Writers, Paris (France).
- 2013 Ernst Meister translation reading & discussion. With Graham Foust. Poets House, New York City.
- 2011 Ernst Meister translation reading & discussion. With Graham Foust. “Three Days of Poetry in Translation.” Sponsored by Wave Books in association with the Henry Art Gallery, University of Washington, Seattle.

NEWS MEDIA

- 2018 Interview with Robert Walser-Sculpture TV-Studio (Biel, Switzerland)
 2015 Interview (with Graham Foust) in *Publishers Weekly* 262.14 (April 4, 2015): “A Sound Philosophy: Graham Foust and Samuel Frederick: Poetry 2015”

V. GRANTS & FELLOWSHIPS

- 2019 Digital Humanities Grant, Center for Humanities and Information, Penn State (co-PIs: Jonathan E. Abel and Jennifer Boittin)
Development grant for CINEmap project
- 2016 Digital Humanities Grant, Center for Humanities and Information, Penn State (co-PIs: Jonathan E. Abel and Jennifer Boittin)
Development grant for CINEmap project
- 2016 Faculty Fellow, Center for Humanities and Information, Penn State. “*A Poetics of Collecting: The Redemption of Things in German Realism and Modernism.*”
- 2015 Botstiber Institute for Austrian-American Studies Research Grant. “*The Paradox of the Collector in Hermann Broch’s Die Schlafwandler.*”
- 2015 Teaching Innovation Project, Penn State (with Jonathan E. Abel and Jennifer Boittin).
- 2012 Faculty Research Grant, College of Architecture, Arts, and Humanities, Clemson University.
- 2011 Faculty Research Grant, College of Architecture, Arts, and Humanities, Clemson University.
- 2009 DAAD Summer Seminar with David E. Wellbery (University of Chicago).
Seminar topic: “Narratives of Modernity: From Lessing to Luhmann”
- 2007–2008 Sage Fellowship, Cornell University.
- 2002–2007 Jacob K. Javits Fellowship, U.S. Department of Education.
- 2001–2002 Sage Fellowship, Cornell University.

VI. AWARDS & DISTINCTIONS

- 2016 Erasmus Award, Department of Comparative Literature (Penn State)
For Excellence in Teaching and Student Mentorship
- 2015 National Translation Award in Poetry
Awarded by the American Literary Translators Association (ALTA)
Shortlist (one of five titles) for *Wallless Space*.
- 2008 Guilford Essay Prize
Awarded for best written doctoral dissertation, Cornell University.
- 2004 Goethe Prize
1st place: graduate research paper on a German topic, Cornell University.
- 1999 Phi Beta Kappa

VII. SERVICE

PROFESSIONAL SERVICE

- 2020–2025 Executive Committee, MLA Forum for 19th- and Early 20th-Century German LLC
(Served as chair 2022–2023)
- 2021 19th-century Session Coordinator, German Studies Association Program
Committee

Conference and Panel Organization

- 2023 Two panels at the Modern Language Association annual conference, San
Francisco, CA: “Plants in 19th-Century German Culture” and “Non-Human
Animals in 19th-Century German Literature.”
- 2019 Organizer of panel: “Oswald Egger.” German Studies Association, Portland, OR
- 2017 Organizer and chair of panel: “Poetry and Information.” German Studies
Association, Atlanta, GA.
- 2011 Co-organizer of two panels: “The Eighteenth-century German Novel: Theory and
Practice.” German Studies Association, Louisville, KY
- 2007 Organizer and chair of panel: “Revisiting Metafiction and Metanarration.”
M/MLA, Cleveland, OH.
- 2006 Conference co-organizer: *Reading, Fearing, Thinking Adalbert Stifter*, Cornell
University.
- 2003 Conference co-organizer: *Intersections with Robert Walser*, Cornell University.

Peer Reviewing

- Book proposal evaluations: Yale UP, Columbia UP
- Book manuscript evaluations: Northwestern UP, Yale UP, Cornell UP
- Article manuscript evaluations: *The German Quarterly*, *New German Critique*,
Comparative Literature Studies, *PMLA*
- Grant proposal evaluations: Swiss National Science Foundation, FWF Austrian
Science Fund
- 2019–2021 Fulbright application evaluation for Austria and Switzerland (3-year term)

PENN STATE

University

- 2021–2025 Member, Faculty Senate
- 2021–present Member, Penn State University Press Editorial Committee
- 2021–2025 Member, Senate Committee on Libraries, Information Systems, and Technology

College of the Liberal Arts

- 2024–present Member, Immediate Tenure Committee
- 2023–2025 Secretary, Liberal Arts Senate Caucus
- 2021–2025 Member, Liberal Arts Senate Caucus
- 2021–2023 Member, RGSO Dissertation Fund Review Committee
- 2020–2022 Member, Sabbatical Committee (Chair, 2022)
- 2017–present Member, Global and International Studies Advisory Board
- 2014–present Member, Center for Humanities and Information (CHI) Advisory Board

Department of Germanic and Slavic Languages and Literatures

2023	Member, Max Kade Institute Directorship Search Committee
2023–present	Member, Teaching Faculty Promotion Committee
2021–2025	Director of Graduate Studies
2021–2025	Chair, Graduate Committee
2021	Member, Faculty Search Committee (Asst. Teaching Prof. of German)
2019–2020	Member, Website Redesign Committee
2017–present	Member, Promotion and Tenure Committee
2016–2021	Director of Undergraduate Studies (hiatus 2018–2019)
2015–2016	Organizer, Departmental Speaker Series
2015	Member, Department Head Search Committee (Internal)
2012–2015	Member, Website Development Committee
2013–2014	Member, Faculty Search Committee (Asst./Assoc. Prof. of German)
2012–2018	Honors Advisor (Undergraduate)
2012–2021	Member, Undergraduate Committee (hiatus 2018–2019)

MEMBERSHIPS (CURRENT)

2024–present	Brenner-Forum
2018–present	Literary and Cultural Plant Studies Network
2015–present	Internationaler Arbeitskreis Hermann Broch
2009–present	German Studies Association
2007–present	Modern Language Association
2001–present	Robert Walser-Gesellschaft

VIII. TEACHING

GRADUATE ADVISING:*Dissertation Committee Chair/Adviser*

2024–	Wilson Xu (German Literature and Culture / Visual Studies): co-chair with Sabine Doran
2024–	Jack DiMidio (German Literature and Culture, ABD)
2024–	Dylan Rose (German Literature and Culture)
2015–2020	Mallory Bubar (German Literature and Culture): co-chair with Sabine Doran Dissertation: “The Figure of the Child in Holocaust Representations.” Placement: Associate Director of Holocaust Education, Jewish Heritage Museum, New York City
2014–2017	Lea Pao (Comparative Literature): co-chair with Jonathan E. Abel Dissertation: “Informational Practices in German Poetry: Ernst Meister, Oswald Egger, Friedrich Gottlieb Klopstock” Placement: Assistant Professor of German, Stanford University

Dissertation Committee Member

2024–	Michael McLaughlin (German Literature and Culture / Visual Studies)
2023–2024	Nathan Drapela (UNC Chapel Hill/Duke University, German)
2020–2023	Hannah Matangos (German Literature and Culture / Visual Studies)
2020–2023	Chrisann Zuerner (German Literature and Culture / Visual Studies)

2020–2023	Will Weihe (German Literature and Culture)
2018	Jillian Saucier (Boston University, Editorial Studies)
2017–2021	James Kopf (German Literature and Culture)
2017	Jacob Van der Kolk (German Literature and Culture)
2014–2018	Lauren Brooks (German Literature and Culture)
2014–2017	Katherine Anderson (German Literature and Culture)

COURSES:

PENN STATE

*TAUGHT IN GERMAN

Graduate:

German 596: Independent Study: Hermeneutics
 German 596: Independent Study: Literature and Film of the Nazi Era
 German 591: German Narrative Theory
 German 591 / Comp Lit 580: Walter Benjamin
 German 581: Brecht and Post-Brechtian Theater
 German 581: The Modern(ist) Austrian Novel
 German 571: German Literary Modernisms (1900–1945)
 German 561: German Realism and Its Other
 German 561: Economies of the Thing (Nineteenth-Century German Literature)
 German 534: History of German Photography and Film
 German 510: Introduction to Literary Theory

Undergraduate:

German 496: Independent Study: The 19th-Century Novella*
 German 496: Independent Study: Keller's *Die Leute von Seldwyla*
 German 489: Introduction to German Film History and Theory in Context*
 German 432: History of German Literature & Culture II*
 German 420: German Poetry*
 German 401Y: Advanced Composition*
 German 310: Introduction to the Study of German Literature*
 German 200U: Contemporary German Culture
 German 189N: German Film
 German 166: Marx, Nietzsche, Freud
 German 1: Elementary German I

New Course Development:

German 534: History of German Photography and Film
 German 189N: German Film
 German 166: Marx, Nietzsche, Freud

CLEMSON

German 498: Directed Study: Twentieth-Century German Poetry
 German 461: German Crime Fiction*
 German 460: Modernism: Representing the End/The End of Representation*
 German 455: German Film*
 German 361: The Nineteenth-century Novella: Romanticism to Aestheticism*
 German 340: The Culture of the Weimar Republic*
 German 306: The German Short Story*
 English 212: World Literature (online)

German 202: Intermediate German II*
German 201: Intermediate German I*
German 101: Introductory German I*

CORNELL

German 632: Reading Academic German II
German 230 [Freshman Writing Seminar]: Modernity, Metropolis, Mass Culture:
The Roaring '20s German Style
German 225 [Freshman Writing Seminar]: Kafka, Hesse, Brecht, Mann
German 200: Contemporary Germany*
German 122: Introductory German II*
German 121: Introductory German I*

IX. OTHER ACADEMIC EMPLOYMENT

2005–2007 Research Assistant, Heiner Müller E-Book Project, Cornell University.
2001 Assistant to the Director / Resident Assistant, Dresden (Germany) Office of Boston
University's International Programs.
1997–1998 Research Assistant, James Joyce Research Center, Boston University.

X. LANGUAGES

English (native)
German (near-native)
French (proficiency)
Norwegian (beginner)
Homeric Greek (beginner)