

Curriculum Vitae

Bettina Mathes, Dr. phil.
Associate Professor of German, Science, Technology & Society,
and Women's Studies
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Education

Habilitation (post-doctoral lecture qualification), summer 2006, Humboldt University Berlin (Germany), *venia legendi* in Gender Studies
Dr. phil, 2000, Humboldt-University, Berlin (Germany), Gender Studies
State examination (M.A equivalent), 1992, Johann Wolfgang Goethe-University, Frankfurt/Main (Germany), German Language and Literature, English/American Studies, Pedagogy

Academic Positions

Since fall 2006 Associate Professor of German, Science, Technology & Society, and Women's Studies, The Pennsylvania State University
Fellow, Center for Transdisciplinary Gender Studies (Zentrum für transdisziplinäre Geschlechterstudien), Humboldt University, Berlin, Fall/Winter 2004
Fellow and Lecturer, Humboldt University Berlin, Department of Cultural Studies (Kulturwissenschaftliches Seminar), 2001-2006
Director, DEFA-Project, Humboldt University, Berlin, Winter 2003, Summer 2004

Research and Teaching Interests

Early modern culture, science, and arts. Gender Studies. History of media & technology. The Faust figure. Islam in Europe. DEFA-films (East German studio films). History of psychoanalysis.

Fellowships and Grants

2007	Institute for the Arts and the Humanities, Penn State University; Challenge Grant, National Endowment for the Humanities (\$7,500), support for interdisciplinary, team teaching seminar "Muslim Dialogues", Penn State University, Fall 2007
2001–2004	Senate of the City of Berlin and Humboldt-University, Fellowship for "Reproduktion. Die Fruchtbarkeit der Medien"
2000	Senate of the City of Berlin, Research Grant

Bettina Mathes

- Fall 1999 German Academic Exchange Service, Humboldt University Berlin,
Travel Grant to present papers at three American conferences.
- 1997-1999 Senate of the City of Berlin, Dissertation for book Verhandlungen mit
Faust. Geschlechterverhältnisse in der Kultur der Frühen Neuzeit.
Königstein 2001
- 1995-1996 Centre for the Study of Early Modern History and Culture
Johann Wolfgang Goethe-University, Frankfurt/Main, Research
Fellowship

Languages

Fluency: German, English

Proficiency: Greek and Latin, Spanish, French.

Publications

Books

Verhandlungen mit Faust: Geschlechterverhältnisse in der Kultur der Frühen Neuzeit (Faustian Negotiations: gender in early modern culture), (Königstein: Ulrike Helmer Verlag, 2001)

Under Cover. Das Geschlecht in den Medien. (Under Cover: the bodily origins of reproductive media) (transcript, 2006)

as co-author

Verschleierte Wirklichkeit. Die Frau, der Islam und der Westen (Veiled Realities: woman, Islam and the West) (Berlin: Aufbau Verlag, forthcoming spring 2007, with Christina von Braun)

as editor:

Schlüsselwerke der Geschlechterforschung (Keywords in Gender Studies), (Wiesbaden: VS Verlag der Sozialwissenschaften 2005, with Martina Löw)

Die imaginierte Nation. Identität, Körper und Geschlecht in DEFA-Filmen (A Nation Imagined: identity, body and gender in East German studio films), (forthcoming DEFA-Schriftenreihe, spring 2007).

Chapters in Edited Volumes

"Sollte dieser Mann verunglückt sein?" "Doktor Faust" zwischen Freud und Busoni. (Bruchstücke eines Dialogs aus dem Off), in: Männlichkeit. Wissen. Moderne. Hegemonialisierungen und Krisenrhetorik um 1900, eds. Ulrike Brunotte and Rainer Herr Bielefeld: transcript 2007, forthcoming summer 2007.

Der Wille zum Tabu: Ödipus, Iokaste und der Cyborg (A will to taboo: Oedipus, Iokaste, and the Cyborg), in: Geschlecht als Tabu. Orte, Dynamiken und Funktionen (Gender as Taboo: places, dynamics, and functions), ed. Ute Frietsch, transcript: Bielefeld, forthcoming summer 2007.

Mit der Heimat verheiratet? "Die Architekten" von Peter Kahane (Married to the homeland? Peter Kahane's "The Architects"), in: Die imaginierte Nation. Identität, Körper, Geschlecht in DEFA-Filmen (A nation imagined: identity, bodies, genders in DEFA-films), Berlin: Schriftenreihe der DEFA-Stiftung, forthcoming summer 2007.

"Unter strenger Befolgung des Prinzips der Stundenmiete..." Die (un)heimliche Beziehung der Psychoanalyse zur Prostitution (The uncanny relationship between psychoanalysis and prostitution), in: Verhandlungen im Zwielficht. Momente der Prostitution in Geschichte und Gegenwart, Eds. Sabine Grenz, Martin Lücke, transcript: Bielefeld 2006.

Ödipus in der Männerforschung. Bemerkungen zur 'hegemonialen Männlichkeit' (Oedipus in men's studies: reflections on hegemonic masculinity), in: , FrauenMännerGeschlechterforschung. State of the Art, eds. Brigitte Aulenbacher, Mechthild Bereswill, Martina Löw et al., Westfälisches Dampfboot: Münster 2006.

Christina von Braun, Nicht ich, in: Schlüsselwerke der Geschlechterforschung (Keyworks in Gender Studies) , ed. Martina Löw, Bettina Mathes. Wiesbaden: VS Verlag, 2005.

Reproduktion, in Gender@Wissen, eds. Christina von Braun, Inge Stephan. Köln, Wien: Böhlau Verlag, 2005.

Auf Sand gebaut ... Der Kanon, der (k)einer ist, (Built on sand: the canon that is not one) in Geschlechterstudien im deutschsprachigen Raum. Eds. Zentrum für transdisziplinäre Geschlechterstudien, Humboldt-Universität zu Berlin. Berlin: Trafo Verlag, 2004.

Ein blaues Wunder erleben. Viagra und der Beginn einer neuen Schöpfung, with Martina Löw, in Frauenforschung im Blick. Ed. Gabriele Herbert. Darmstadt: Schriftenreihe der TU Darmstadt, 2003.

Vom Stieropfer zum Börsenfier. Die Fruchtbarkeit des Geldes, in Geld und Geschlecht. Ed. Birgitta Wrede. Opladen: Leske + Budrich, 2003.

'As Long as a Swan's Neck?': The Significance of the 'Enlarged' Clitoris for Early Modern Anatomy, in Sensible Flesh. On Touch in Early Modern Culture. Ed. Elizabeth D. Harvey. Philadelphia: University of Pennsylvania Press, 2003.

From Nymph to Nymphomania: 'Linear' Perspectives on Female Sexuality." in The Arts of Science: Representations of the Natural World in Seventeenth-Century European and American Culture. Eds. Claire Jowitt, Diane Watt. Aldershot & Brookfield: Ashgate, 2002.

'Die Schönste der Nymphen': Verwandlungen weiblicher (Homo)Sexualität, in Geschlecht weiblich. Körpererfahrung Körperkonzepte. Eds. Carmen Franz, Gudrun Schwibbe. Berlin: Edition Ebersbach, 2001.

Articles in Journals

Gender auf der Couch. Was die Gender Studies von der Geschichte der Psychoanalyse lernen können (Gender on the Couch: what can the history of psychoanalysis teach gender studies?), in: Die Philosophin 30 (2004): 109-121.

Marching Up, Crawling Through and Coming Out– Public Art in Germany, with Amie Siegel, in: Chain 11. (2004): 186-196. Temple University Press.

Das fairschwundene Geschlecht. Zur kulturellen Bedeutung des Geldes, in: Gender im Fairen Handel, Eds. Eine Welt Netz NRW. Düsseldorf (2003): 15-18.

Doctor Faustus Impotent? Fantasizing the Male Body in the Historia von D. Johann Fausten, in: Women in German Yearbook 15. (2000): 73-95.

Representing Torture: The Struggle for the Masculine Self in the Historia von D. Johann Fausten, in: Focus on Literatur. A Journal for German-language literature 4.2. (1997): 137-160.

Nation und Nationalismus: Modelle - Geschichte – Probleme, with Simon Huber and Christian Schmitt, in: Zeitsprünge. Forschungen zur Frühen Neuzeit 1 (1997): 342389.

Other publications

Doktor Faust zwischen Traum und Wachen (Doctor Faust between Dream and Waking). In: Ferruccio Busoni: Doktor Faustus Programmbuch der Staatsoper Stuttgart 2005

Reviews

Inge Weiler. Giftmordwissen und Giftmörderinnen: Eine diskursgeschichtliche Studie. In: Zeitschrift für Germanistik X/2 (2000): 450-451.

Alois M. Haas and Ingrid Kasten. Schwierige Frauen - schwierige Männer in der Literatur des Mittelalters. In: Zeitschrift für Germanistik X/1 (2000): 143-144.

Bernd-Ulrich Hergemöller. Sodom und Gomorrha. Zur Alltagswirklichkeit und Verfolgung Homosexueller im Mittelalter. In: Zeitschrift für Germanistik IX/1 (1999): 166-168.

Wolfgang Kaschuba, Ed. Kulturen - Identitäten - Diskurse. Perspektiven Europäischer Ethnologie. In: The Sixteenth Century Journal XXIX/3 (1998): 793-794.

Stefanie Ohnesorg. Mit Kompaß, Kutsche und Kamel. (Rück-) Einbindung der Frau in die Geschichte des Reisens und der Reiseliteratur. In: Zeitschrift für Germanistik VIII/1 (1998): 164-167.

Máirtín Mac An Ghaill. The Making of Men. Masculinities, Sexualities and Schooling. In: Journal for the Study of British Cultures 3/2 (1996): 202-204.

Courses Taught

Pennsylvania State University

German 200 readings and films: L. Riefenstahl, Triumph of the Will, S. Sontag, Fascinating Fascism; W. Staudte, The Murderers Are Among Us; R. Shandley, Rubble Films; M. & A. Mitscherlich, The Inability to Mourn; P. Kahane, The Architects; Brian Ladd, Ghosts of Berlin; Christa Wolf, Quest for Christa T.; P. Schneider, The Wall Jumper; V. Schlöndorff/M.v.Trotta, Lost Honor of Katharina Blum; M.v.Trotta, Marianne and Juliane; V. Stefan, Shedding; R.W. Fassbinder, Marriage of Maria Braun; Th. Elsaesser, Fassbinder, R.W. Fassbinder; Death, Garbage and the City; Ch.v. Mahlsdorf; I am my Own Woman; A. Funder, Stasiland, Z. Senocak, Tropical Germany.

German 497A (special topic course): Off the wall: The Psychology of the Berlin Wall. Readings/films: B. Ladd, Ghosts of Berlin; P. Kahane, The Architects; Newspaper coverage of event; M. & A. Mitscherlich, Inability to Mourn; H.-J. Maaz, Beyond the Wall; Ch. Wolf, Divided Heaven; V. Schlöndorff, Legend of Rita; P. Schneider, The Wall Jumper; K. Theweleit; Mauer, Schild, Schrm, Spalt; J. Böttcher, The Wall; A. Funder, Stasiland; Th. Brussig; Sonnenallee; W. Becker, Goodbye Lenin; A. Assmann/U. Frevert, Geschichtsvergessenheit

German 541: Introduction to Early Modern Culture and Literature: Readings: N. Elias; Process of Civilization; M. Foucault; Discipline and Punish; J. Kelly, Did Women Have a Renaissance?; J. Scott, Gender--a useful category; Th.v. Ringoltigen, Melusine; B. Lundt, Melusine; U. Junk; So müssen Weiber sein; Spenger/Institoris, Malleus maleficarum; C. Honegger, Hexen der Neuzeit; S. Schade, Kunsthexen; A. Dürer, several images and short texts; N. Bryson, Vision and Painting; B. Rotman, Signifying Nothing; J. Hörisch, Head or Tails; Historia von D. Johann Fausten; Fortunatus; W. Raitz, Fortunatus; S. Brant; Ship of Fools; M. McLuhan, Understanding Media; M. Luther, War on turks; A. Gryphius, Catharina von Georgien; J. Kristeva; strangers to Ourselves; M. Luther, Jews and their Lies;

Science, Technology and Society (STS) 100 Readings (selection): W. Ong, Orality and Literacy; M. McLuhan, Understanding Media; E. Fox Keller/H. Longino, Feminism & Science; N. Tuana, Feminism and Science; D. Lindbergh, Science in the Middle Ages; T. Huff, J. Berger, Ways of Seeing; J. Sawday, Body Emblazoned; S. Alpers, Art of Describing; J. Crary, Camera Obscura; S. Sontag, On Photography; W. Benjamin, Age of Mechanical Reproduction; S. Freud, Outline of Psychoanalysis; A. Gore; Inconvenient Truth

Humboldt Universität zu Berlin, 1998-2006

Graduate Courses:

The Great Seducers (co-taught with Christina von Braun), readings in cultural theory (G. Le Bon; Psychology of the Crowd; S. Kierkegaard, Diary of a Seducer), mythological and religious figures (Eve, Lilith, Zeus); historical figures (witches, devil); fictional characters in literature, opera, theatre (Faust, Don Juan, Don Giovanni, Casanova, Salomé, Lulu, Carmen) and film (P. Almodóvar, L. Bunuel, F. Fellini, A. Hitchcock), psychoanalysis (Breuer/Freud: "Anna O", Sabina Spielrein: diaries, letters)

German Bodies: Representations of Sexuality and the Body in East German Studio Films (DEFA), Part II

German Bodies: Representations of Sexuality and the Body in East German Studio Films (DEFA), Part I

Incest (co-taught with Christina von Braun) readings include religion (sources from Old and New Testaments, Jesus/Mary, German blood laws), literature (Sophocles, Shakespeare, G. Trakl, Th. Mann, R. Musil, V. Nabokov, M. Duras, J. Eugenides); film (P.P. Pasolini, M. Duras, F. Murner, T. Roth), cultural theory (J. Butler, S. Freud, C. Lévi-Strauss, R. Wagner).

The Body in the Early Modern Period: Historia von D. Johann Fausten, discussion of anatomical images, medical texts, religious practices (fasting, Eucharist, the Passion); law (torture), sexuality (sexuality of Christ, codpiece, pornography), readings in visual theory/history (S. Alpers, M. Bal, H. Belting, N. Bryson, J. Crary, M. Jay, L. Mulvey), gender theory/history (C. Bynum, B. Duden, L. Hunt, Th. Laqueur, G. Paster, J. Sawday).

The History of Castration; readings in cultural theory/psychoanalysis (S. Freud, J. Lacan; L. Mulvey; Ch. von Braun), gender history (P. Brown, S. von Schnurbein, G. Taylor), media history/theory (A. Kallir, D. de Kerckhove, M. McLuhan, L. Mulvey, E. Panofsky, W. Ong), religion (mystery cults, early christianity), literature (E. Hemingway, H.M. Hartmann), medicine/sexology (I. Bloch, R. v. Krafft-Ebing, M. Hirschfeld)

Sexuality and Violence in the Early Modern Period: Representations of Lucretia in Literature and Painting (Cranach, Dürer; Rembrandt, Shakespeare, Bucer);, readings in feminist theory (M. Bal, S. Brownmiller, J. Butler, C. MacKinnon, K. Millett, G. Rubin); readings in visual theory (C. v. Braun, E. Bronfen, B. Duden, L. Williams)

Gender and Genetics: Michel Houellebecq, Elementary Particles; readings in the history of genetics (F. Galton, R. Dawkins, L. Kay, Nelkin/Lindee, H.-J. Rheinberger), philosophical/religious traditions (Plato, Aristotle, Christian Church Fathers), literary traditions ("Frankenstein"), gender theory (B. Duden, Ch.v. Braun, A. Fausto-Sterling, D. Haraway)

Money and Fertility; readings in mythology (e.g. Midas; Danae), history (Aristotle, Thomas Aquinas, Wilson, Mackay), religion (host and coin, transsubstantiation), literature (Th. More, Utopia; Goethe, Faust; E.A. Poe, Gold Bug, E. Zola, L'argent; H.M. Hartmann, MOI); theory (K. Marx, G. Simmel, A. Sohn-Rethel)

Undergraduate Course:

Introduction to Feminist Literary Theory: Melusine, literature from the middle ages to the 20th century (Thüring v. Ringoltingen, Th. Fontane, V. Nabokov), feminist literary theory (B. Johnson, S. Felman, J. Kristeva, I. Stephan)

Universität TU Darmstadt, Winter 2003-2004

Graduate Course:

A Cultural History of Incest (see above)

Universität Potsdam, Winter 1997-1998

Undergraduate Course:

Gender in the late middle ages: Aeneas Silvio Piccolomini, Euryalus and Lucretia, studied basic texts in early modern gender history (N. Davis, Th. Laqueur, C. Merchant, J. Kelly, H. Wunder) as well as texts on marriage and court culture (G. Duby, C. Opitz, L. Roper)

Guest & Keynote Lectures

2006 "No more will I go in reverence to the sacred navel of the earth": Oedipus, Iokaste and the Cyborg (keynote lecture), Conference: Gender as Taboo: Places, Dynamics, Functions, **Humboldt University, Berlin**, Oct. 26-28, 2006

- 2005 The Headscarf as Symptom, **Bowdoin College**, Departments of Gender & Women's Studies, Religion, German and Romance Languages, and English Sept. 28, 2005.
Das Kopftuch als Symptom [The Headscarf as Symptom]. Lange Nacht der Gender Studies, Gender Studies Department at **Humboldt-Universität zu Berlin**, January 29, 2005.
- 2004 Gender auf der Couch. Was die Gender Studies von der Geschichte der Psychoanalyse lernen können. Colloquium in the Honour of Christina von Braun and Inge Stephan, Zentrum für transdisziplinäre Geschlechterstudien, **Humboldt-Universität zu Berlin**, July 8–9, 2004. Published in Die Philosophin 30 (2004)
Warum Männer ins Frauenfernsehen kommen? Conference: Christiansen und Co. Wie weiblich ist unsere Gesellschaft wirklich? **Evangelische Akademie Tutzing**, May 7–9, 2004.
Familie im Stress: Zu Peter Kahanes Film Die Architekten. Opening Lecture, Film and Lecture Series „Geteiltes Land – geteilter Sex?. Nation, Gender, and Sexuality in East Germany“, **Humboldt-Universität zu Berlin**, May 5, 2004.
Veiled Men: Visual Media and the Reproduction of the Hymen. **London School of Economics and Political Science**, Gender Institute, February 12, 2004.
- 2003 Wie die Sexualität in die Medien kam. Tagung: Pornographie und Jugendschutz, veranstaltet vom Bayerischen Landesjugendamt und der Katholischen Akademie Bayern, München, **Katholische Akademie Bayern**, February 12-13, 2003.
Als die Buchstaben schwimmen lernten: Schrift, Wasser, Geschlecht. Introductory Lecture into Gender Studies, **Humboldt-Universität zu Berlin**, January, 7 2003
„Der wunderbar erhabene Seufzer des Ohnmachtsbekenntnisses“, oder Richard Wagner: Erlösung, Inzest, ‚Endlösung‘, workshop: Degeneration und Krankheit, ‚**Ausland**‘, **Berlin**, September 19-20, 2003.
- 2002 ‚Die schönste der Nymphen‘: Verwandlungen weiblicher (Homo)Sexualität. Guestlecture at Graduiertenkolleg Geschlecht und Öffentlichkeit, **Johann Wolfgang Goethe-Universität Frankfurt am Main**, June 25, 2002
„Vom Stieropfer zum Börsenstier: Zur Fruchtbarkeit des Geldes.“ **Universität Bielefeld**, IFF; Lectureseries: ‚Money and Gender‘, April 23, 2002.
- 2000 Von Nymphen und Schwänen: Zur Repräsentation weiblicher Homoerotik in der frühen Neuzeit. Lecture Series: „Körperbilder – Geschlechterbilder“, **Georg August-Universität Göttingen**, May 11, 2000.
Der perverse Penis: Körper, Lüste und Sexualitäten im anatomischen Diskurs der frühen Neuzeit. Gastvortrag **Georg August-Universität Göttingen**, Seminar für Volkskunde, February 3, 2000.

Conference Papers

Teutonic Shifts: the Holocaust, the Wall, and the Remaking of German History, Special Session: The troping wall: politics and aesthetics in Israel, Palestine, and the new Berlin, **MLA Philadelphia**, December 2006.

Dr. Faust zwischen Traum und Wachen: Sigmund Freud, Ferruccio Busoni und die männliche Geburt des Unbewussten (Dr. Faust between Dream and Waking: Sigmund Freud, Ferruccio Busoni and the masculine birth of the unconscious), Conference: Production and Crisis of Hegemonic Masculinity in Modernity, **Humboldt University**, Berlin, December 7 - 12, 2006.

Auf Sand gebaut. Der Kanon, der (k)einer ist“ (Built on sand: the canon that is not one), Tagung: Transdisziplinarität und Geschlechterforschung, **Humboldt-Universität zu Berlin**, July 4-5, 2003. Published in Geschlechterstudien im deutschsprachigen Raum. (2004)

“Is it real? Prostitution and the ‘Sexuality’ of Money”, Conference: Sexuality after Foucault, **University of Manchester (UK)** November 28-30, 2003.

„Die Auferstehung des Fleisches: Bildmedien als Biotechnologien“, Kolloquium: Produzierte Reproduktion - reproduzierte Geschlechterdifferenzen? Reflexionen über Theorie und Praxis der Lebenswissenschaften. Zentrum für Interdisziplinäre Frauenforschung, **Humboldt-Universität zu Berlin**, Dezember 7, 2001.

Vom Stieropfer zum ‘Bullenzertifikat’: Die Börse als Ausdruck männlicher Gebärfähigkeit“, frauen - macht - geld - Jahrestagung der **Sektion Frauenforschung in den Sozialwissenschaften**, Berlin, June 15-17, 2001.

“‘As Long as a Swan's Neck?’: The Significance of the ‘Lesbian’ Body for Early Modern Anatomy”, Conference: Virile Women, Consuming Men: Gender and Monstrous Appetites in the Middle Ages and the Renaissance, **University of Wales, Aberystwyth**, April 25-27, 2000. Published in: The Arts of Science, Ashgate 2002.

„Queering the Penis: Bodies, Desires, and Sexualities in Some Early Modern Anatomical Illustrations“, Sixteenth Century Studies Conference, **Washington University St. Louis**, October 27-29, 1999.

“Queer Desires, Queer Bodies in Early Modern Europe: a Political Agenda“, Conference: Central New York Conference on Languages and Literatures, **SUNY Cortland**, October 3-5, 1999.

“The End of Masculinity?: Gender Performance and the Male Body in Early Modern Germany“, Conference: Perceiving and Performing Gender, **Christian Albrechts-Universität zu Kiel**, Zentrum für interdisziplinäre Frauenforschung, November 12-14, 1998.

“Representing Torture: the Struggle for the Masculine Self in the Historia von D. Johann Fausten“, **University of Cincinnati**, Ohio, Second Annual Graduate Student Conference, October 10-11, 1997. Published in: Focus on Literatur 4 (1997).

Panelist „Frauenbewegung und Frauenforschung: Bilanz und Perspektiven.“ Conference: Gender in Perspective, **Johann Wolfgang-Goethe-Universität Frankfurt /Main**, Oktober 18, 1996.

Academic Services and Activities

2006

Member of search committee, Department of Germanic & Slavic Languages and Literatures, Penn State.

Bettina Mathes

- 2004 Film and Lecture Series Director: "Geteiltes Land – Geteilter Sex? Nation and Sexuality in DEFA-Films", Humboldt University, Berlin
- 2001 - 2004 Sektion Frauen- und Geschlechterforschung der DGS, Board Member
- 2002 Images of the State and Constructions of Gender, German Association of Sociology Annual Convention, Leipzig, Panel Co-Chair and Organizer, October 11, 2002.
- 1995 - 1996 Gender in Perspective Conference, Co-Chair and Organizer, Goethe-Universität Frankfurt am Main, October 16-19, 1996.
- 1993 1995 Frauenrat and Frauenbüro, Goethe-Universität Frankfurt/Main, Board Member and Developer of Affirmative Action Policies.